

RUTLISH SCHOOL

YEAR 8

TUTOR TIME LITERACY: SPECIALIST VOCABULARY/ SPELLINGS LITERACY ACTIVITIES/READING RECORD



The LRC is open from 8.30 until 3.00 every day, including break and lunchtimes.
Books, study space and study resources.

As a Rutlish student, you are automatically a member of Merton's local libraries. Use them for study facilities and resources, to borrow books, and to get FREE audio books and other digital resources

A NOTE FOR TUTORS

As well as practising spellings, students should use a dictionary to look up the meaning of unfamiliar words, then practise using those words (end pages for practice).

Share the spelling strategies below with your tutor group and let students choose the method which works best for them. You may need to remind students about the different spelling methods each week and encourage them to try different approaches.

Choose 10 spellings for your test in the morning. It is up to you whether you choose to focus on spellings from a different subject each week or select 10 words at random from all subjects and the 'commonly misspelt' list.

When reading out the correct spellings, ensure students are marking and correcting their work. Misspelt spellings should be written out correctly three times, rather than simply marking them as incorrect.

Please award literacy points for all literacy work 😊

SPELLING STRATEGIES

1. Break it into sounds (d-i-a-r-y)
2. Break it into syllables (re-mem-ber)
3. Break it into affixes (**dis**-cover/**bold-ly**)
4. Make up a mnemonic (necessary – one collar, two sleeves)
5. Refer to word in the same family (muscle – muscular) (word webs)
6. Say it as it sounds (Wed-nes-day) (spellspeak)
7. Words within words (Tragedy – t-**rage**-edy)
8. Visual memory (look-cover-write-check)

[Wordle - The New York Times \(nytimes.com\)](https://www.nytimes.com/games/wordle)

COMMON MISPELLINGS

Test your tutees on these 100 commonly misspelled words:

their/they're/there	practise (verb)	practice (noun)	different	then/than
familiar	changeable	definitely	people	different
because	thought	successful	beautiful	pursue
sincerely	embarrass	immediately	write/right	try/tries
foreign	analyse/analysis/ analyses (plural)	library	questionnaire	discreet/discrete
affect (v)/effect (n)	argument	necessary	busy	millennium
calendar	acquire	miniature	recommend	would/wood
said	receive	bear/bare	minuscule	frightened
grammar	separate	weird	didn't	always
interesting	exceed	accentuate	pigeon	perceive
until	our/are	asked	playwright	through/threw
whether/weather	believe	little	repetition	accommodate
went	jewellery	tomorrow	fulfil	morning/mourning
surprise	beginning	caught	technique	together
now/know	decide	friend	equipment	occurrence
before	bought	lightning	rhythm	hierarchy
again	heard/herd	existence	principle/principal	business
achieve	February Wednesday	humour/humorous	sentence	occasionally
here/hear	its/it's	know/no	off/of	to/too/two
were/we're/where	quiet/quite	who's/whose	your/you're	though

Subject-specific vocabulary

ART					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
line	relief	narrative	narrative	line	line
shape	depth	brainstorm	collaboration	shape	shape
form	clay	collaboration	resilience	form	form
3D	score & slip	set design	set design	3D	3D
outline	cross hatch	set designer	set designer	outline	outline
tone	design	3D	3D	tone	tone
colour	plan	project brief	project brief	culture	culture
formal elements	refine	models/maquettes	3D	research	research
depth	mark makings	planning	3D	design	design
contrast	textures	3D construction techniques	construction	initial ideas	initial ideas
experiment	pinch pot	paper folding techniques	techniques	final plan	final plan
risk taking	watercolour painting techniques		paper folding	lino	balance
shading	evaluate		evaluate	balance	contrast
proportion				contrast	mark making
realistic				mark making	lino
mark-makings				negative/positive spaces	lino cutter
primary					printing
secondary					printmaker
tertiary					contrast
complimentary					consistency
					evaluate

BIOLOGY					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
breathing	stomata	enzymes	enzymes	population	population
trachea	guard cells	dietary fibre	dietary fibre	natural selection	natural selection
bronchi	chloroplasts	carbohydrates	carbohydrates	extinct	extinct
bronchioles	chlorophyll	lipids	lipids	biodiversity	biodiversity
alveoli	photosynthesis	proteins			

diaphragm	limiting factor	deficiency	proteins	adaptation	adaptation
respiration	transpiration	denature	deficiency	competition	competition
aerobic	fertilisers		denature	evolution	evolution
anaerobic					
fermentation					

CHEMISTRY					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
fuel	metals	rock cycle	global warming	galaxy	natural resources
chemical reaction	non-metals	weathering	fossil fuel	light years	mineral
physical change	displacement	erosion	carbon sink	stars	ore
reactants	oxidation	minerals	greenhouse	orbit	extraction
products	reactivity	sedimentary rock	effect	exoplanet	recycling
conserved		igneous rocks			electrolysis
		metamorphic rock			
		strata			

DRAMA					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Victorian	alms-house	mortuary	patriarchal	passive acting	classism
orphan	infirmary	fourth wall	society	gender	social hierarchy
workhouse	chimney sweep	apron	deception	dominance	ageism
staging	gruel	constructive criticism	gender roles	down -stage right	societal bias
Charles Dickens	funeral crier	orchestral pit	double class	traverse	projection
monologue	under-taker	off stage	duologue	audience interaction	space and levels
duologue	upper class	proxemics	devising		status
derived meaning	birth right	skene	stimulus		
inference	inheritance	upstage left			
inflection					

DT			
Project: CAM Car	Location indicator	Video Game	Food Technology
orthographic drawings isometric drawings design brief product analysis client ACCESSFM flow chart quality control, life cycle assessment trisquare marking gauge pillar drill coping saw tenon saw chisel mallet design create evaluate	design brief social/moral/cultural case study recycle reduce refuse reuse repair rethink modern materials smart materials composite materials built-in obsolescence ACCESSFM product analysis isometric drawing hardwood/softwood manufactured board design create evaluate	design brief social/moral/cultural mind-mapping intended users/target market secondary research point of sale product analysis 2-D design design create evaluate	health and safety measure sieve dice knead utensils boiling simmering shallow fry/deep fry/stir fry steaming poaching grilling roast baked thermometers casserole slow cooking microwave cooking

ENGLISH					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
suggests implies implicit highlights creates furthermore however	describe explain metaphors simile personification adjectives	alliteration emotive language allusion hyperbole repetition onomatopoeia	anaphora anecdote fact opinion rhetorical question emotive	suggests implies infer creates furthermore however conversely	alliteration emotive language allusion hyperbole repetition onomatopoeia

moreover	verbs	rhythm	language	evaluate	rhythm
conversely	structure	imagery	exaggeration	moreover	imagery
creates	character	hyperbole	statistics	analyse	hyperbole
evaluate	setting	personification	inference	predict	personification
author	climax	conflict	implication	contrast	persuasion
playwright	protagonist	rhyme	speak	soliloquy	analysis
poet	antagonist	fighting	speech	monologue	analyses
language	villain	believe	language	dialogue	analyse
analyse	henchman	sensory	persuasive		
dialogue	hero/heroine	message	emotive		
convey	narrative	portray			

GEOGRAPHY					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
accessible	anemometer	exploit	agriculture	hard engineering	albedo
function	atmospheric conditions	footloose	sustainable	swash	crevasse
amenity	climate	globalisation	sediment	bay	glacier
brownfield site	depression	infrastructure	honeypot site	attrition	high altitude
green belt	meteorologist	interdependent	sewage	constructive wave	ice sheet
greenfield site	precipitation	labour	affluent	corrosion	ice shelf
retail	okta	trading block	irrigation	destructive wave	iceberg
urban regeneration	weather	trans-national corporations	dredging	abrasion	
urban sprawl			hydroelectricity	hydraulic action	
			silt	backwash	
			fertilisers	soft engineering	

HISTORY					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
causation	evidence	interpretations and evidence	significance	change and continuity	causation
civil war	diversity	diversity	change and continuity	suffrage	interpretation
royalist	trade		interpretation	voting	colony
Roundhead	subjugate			trade union	independence

Cavalier tolerance Protestant(ism) Catholic non-conformist Puritan			industrialisation revolution migration (internal) famine production literacy immigrants census population vaccination, anaesthetic antiseptic entrepreneur	protest chartists absolute (monarchy) Parliament Parliamentary monarchy passive violent/non- violent (first) Women's Movement	Mau Mau de-colonisation Empire Commonwealth
---	--	--	---	---	--

ICT					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
audience world wide web published web components evaluation master page hyperlinks plan effective search formatting	hexadecimal binary denary convert base 2 nibble, bit, byte, kilobyte, gigabyte	problem solving programming sequencing loops if statements de bugging selection iteration	image manipulation photo editing photoshop magnetic lasso tool. cloning distort features filters layers refine edge quick selection tool magic wand tool brush tool healing tool clipping mask	http and https protocols, ip address and domain name hardware servers, browsers packet switching switch	rom ram components hardware multiple-core processors input, process and output motherboard heat sink speed (GHZ)

MATHEMATICS

Applying Maths and solving problems	Calculations	Numbers and the number system	Algebra	Shape Space and Measures	Handling data
conclusion deduce exceptional case justify prove proof	associative best estimate degree of accuracy distributive interest profit/loss sign change key value added tax (vat)	ascending descending billion index power integer value cube recurring decimal terminating fraction unitary method	algebraic expression formula/formulae linear equation multiply out transform verify arithmetic sequence gradient intercept function notation slope	alternate angles bisect/bisector complementary angles elevation equidistant heptagon interior angle isometric mid-point plan view tessellate triangular prism	continuous discrete interrogate graph pyramid primary source sample scatter graph stem-and-leaf diagram two-way table biased probability theoretical theory

MFL

FRENCH			
Autumn – the past		Spring	Summer
I watched	j'ai regardé	yesterday	hier
I ate	j'ai mangé	last week end	le week end dernier
I played	j'ai visité	last night	hier soir
I bought	j'ai acheté	today	aujourd'hui
I listened	j'ai écouté	now	maintenant
I drank	j'ai bu	next week	la semaine prochaine
I saw	j'ai vu	tomorrow	demain
I read	j'ai lu	this week end	ce week end
I did	j'ai fait	in the morning	le matin
I took	j'ai pris	in the afternoon	l'après-midi
I went	je suis allé	in the evening	le soir
it was /not pas	c'était / ce n'était pas		
			I can... je peux...
			I have to... je dois...
			I want... je veux...
			I am going to... je vais...
			win gagner
			participate participer
			sleep dormir
			talk/speak parler
			sell vendre
			take prendre
			succeed réussir

GERMAN					
Autumn		Spring		Summer	
I did	Ich habe gemacht	Yesterday	gestern	I do	Ich werde machen
I ate	Ich habe gegessen	Last week end	letztes Wochenende	I eat	Ich werde essen
I played	Ich habe gespielt	Last night	gestern Abend	I play	Ich werde spielen
I drank	Ich habe getrunken	Today	heute	I drink	Ich werde trinken
I listened	Ich habe gehört	Now	jetzt	I listen	Ich werde hören
I wrote	Ich habe geschrieben	Next week	nächste Woche	I write	Ich werde schreiben
I spoke	Ich habe gesprochen	Tomorrow	morgen	I speak	Ich werde sprechen
I read	Ich habe gelesen	In the morning	morgens	I read	Ich werde lesen
I bought	Ich habe gekauft	In the afternoon	nachmittags	I buy	Ich werde kaufen
I watched	Ich habe gesehen			I watch	Ich werde sehen
I went	Ich bin gegangen			I go	Ich werde gehen

SPANISH					
Autumn 1		Summer 1	Summer 2		
I did	hice	Yesterday	ayer	I am going to do	voy a hacer
I ate	comí	Last weekend	el fin de semana pasado	I am going to eat	voy a comer
I played	jugué	Last night	anoche	I am going to play	voy a jugar
I drank	bebí	Today	hoy	I am going to drink	voy a beber
I listened	escuché	Now	ahora	I am going to listen	voy a escuchar
I wrote	escribí	Next week	la semana que viene	I am going to write	voy a escribir
I spoke	hablé	Tomorrow	mañana	I am going to speak	voy a hablar
I read	leí	In the morning	por la mañana	I am going to read	voy a leer
I bought	compré	In the afternoon	por la tarde	I am going to buy	voy a comprar
I watched	vi			I am going to watch	voy a ver
I went	fui			I am going to go	voy a ir

MUSIC					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
call and response	call and response	syncopation	syncopation	Dorian	Dorian
augmented	augmented	swung rhythm	swung rhythm	median	median
diminished	diminished	dotted notes	dotted notes	mode	mode
flats	flats	triplets	triplets	pentatonic	pentatonic
sharps	sharps	political unrest	political unrest		
improvisation	improvisation	Rastafarianism	Rastafarianism		

PE					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
restart	sequence	passing	contact point	drive	bowling
breakdown	rotation	receiving	court	rotation	batting
scrum	shape	marking	positioning	pull	fielding
formation	balance	dodging	anticipation	push	throwing
decision making	muscular	formation	acceleration	jumping	power
tactics	tension	decision making	tactics	coordination	deception
	fluency	tactics		pace judgement	decision making
	spotting			acceleration	

PHYSICS					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
work	work	magnetic force	magnetic force	equilibrium	equilibrium
lever	lever	permanent magnet	permanent magnet	deformation	deformation
displacement	displacement	magnetic poles	magnetic poles	linear relationship	linear relationship
deformation	deformation	electromagnet	electromagnet	newton	newton
conductor	conductor	solenoid	solenoid	resultant force	resultant force
insulator	insulator	core	core	friction	friction
temperature	temperature			tension	tension
thermal energy	thermal energy			compression	compression
conduction	conduction			contact force	contact force
convection	convection			fluid	fluid
radiation	radiation			pressure	pressure
				upthrust	upthrust
				atmospheric pressure	atmospheric pressure

PSHE		
Autumn	Spring	Summer
contraception	cigarettes	responsibility
consent	cancer	human rights
sexual intercourse	vaccinations	British values
penetration	MRNA	democracy
STI/STD	anorexia	election
pregnancy	bulimia	Conservative
abortion,	binge-eating	Labour
termination	hygiene	stereotype
conception	mindfulness	prejudice
toxic masculinity	meditation	discrimination
fat-shaming	metacognition	finance
gas-lighting	CPR	economy
	grooming	
	identity	
	fraud	

RE		
Autumn 1	Spring	Summer
enlightenment	Samsara Karma	Gurdwara
meditate	Moksha	Khalsa
Siddhartha	Puja	Kanda
Nirvana	Mandhir	Sewa
ascetic	Atman	martyr
noble	deity	equality
	Brahman	

Flash Fiction: below are examples of Flash Fiction, also known as micro-fiction. These are stories which tend to be between 100 and 500 words long. Notice how much information the writer packs into those few words, conveying a lot of meaning and emotion through well-chosen vocabulary and language techniques:

Short Order Cook, by Cheryl Snell

She has turned on the wrong burner, and so the pot will not boil. Frustrated, she cracks the eggs and whips them. The man waiting for his breakfast looks at his fat gold watch. While the oranges are pulped, bacon fried to cinders, toast burnt black, the woman's blue curses bend the man's ear. He listens anxiously to her scuffle and stomp. He can't see her face, but glimpses the set of knives he once gifted her flashing in the sun. The man looks at his watch again. He wonders if breakfast is late because the woman has killed it.

You Were Seven, by Sorrel Briggs

You were seven, so the main exit was the imagination. You were seven so you sat in Maths and ground the minutes between your teeth till you could taste them, like sherbet dust snuck from your pocket when the teachers weren't looking.

You were seven and knew seven had something to do with the Bible, but to you the Bible was a book with too many pages plus a story about an ark. You liked the idea of the ark, that huge wooden boat snug in the huger blue. You were ready for a flood.

You were seven and this had its own significance for you. Seven was jumping off the higher wall in the playground, bonus points for cut knees. Seven was getting the buses – two – back from school by yourself, no more clammy hand-holding, no more cold classrooms to sit and click your tongue in after the bell went. Seven was running a plucked tooth under the tap, blood down the drain, blood in your grin in the mirror: ace.

You were seven stones skittering along pavements, seven space invaders armed for attack, seven days stretched out on laundry lines in other people's gardens.

You'd been five when you moved into the hotel. No explanation, but you knew it'd had something to do with your dad wearing pyjamas in the daytime and all the letters piled up on the kitchen side. You'd asked for the envelopes and stuck them into planes and spaceships, even an ark of your own: the see-through bits made great windows. You brought them to the hotel and lined them up on the sill. They were still there when you turned seven.

Your mates thought it sounded wicked, living in a hotel: basically one long holiday. Being seven, you played along. You played up the chocolate-spread-sandwich dinners, the bannisters you tried sliding down like in films – and left out the long corridors, the sea of strange faces. The wet clothes you dumped from bath to sink when you went to get a shower, back again to brush your teeth. How your dad's snoring got in the way of sleep most nights. Quieter hours, the staff let you sit up on the reception desk and borrow their badges: your favourite was NIGHT PORTER, gold-lettered.

You were nearly eight when your dad said they've found us a place, it's not massive but we've got one. You were nearly eight and you could have your mates round for the first time in ages. You spent a week planning it. And they came and you showed them your room and the badge they'd let you keep, as a souvenir, and you were plugging the PS3 someone'd brought in a carrier bag into your TV when they said it's not a proper house really, there's no upstairs. Or garden. And something like upset swelled inside you but then you burst out laughing instead. Because what did you care. It was your home. And you were seven.

Now: write your own Flash Fiction!

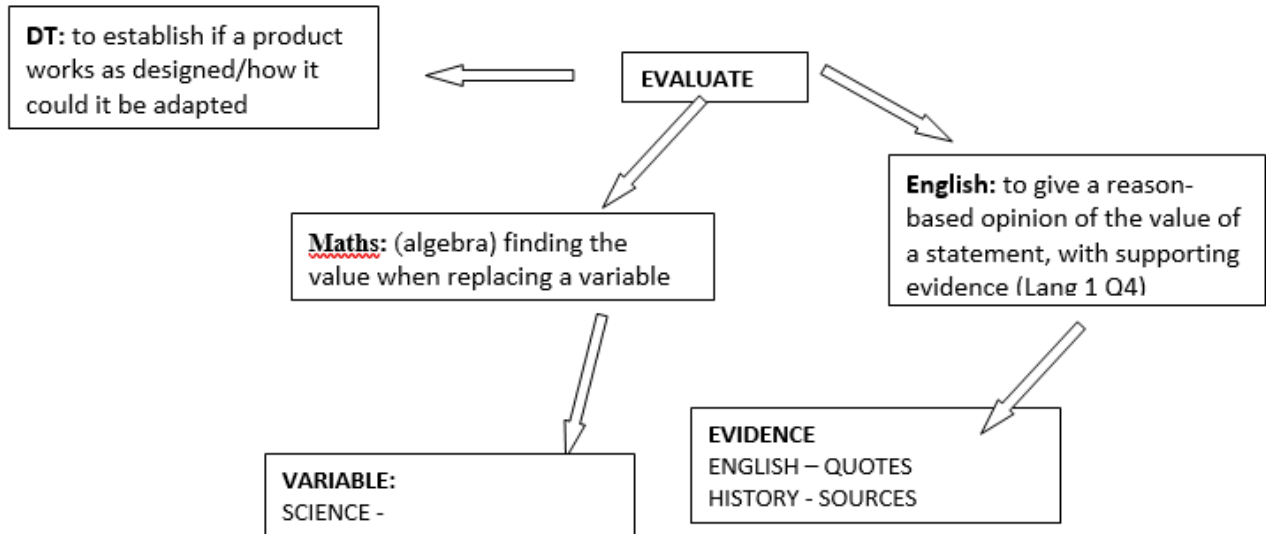
The shorter the story, the harder it can be to write! Take your time to think, plan, write and rewrite.

Tips for writing Flash Fiction:

- 1. Make the title do some work – it can start to tell the story, eg “Skating on Thin Ice”
- 2. Make an immediate start: take the reader straight to the heart of the story, introduce main characters, establish setting and raise a question that will be answered by the end.
- 3. Keep it simple, eg focus on a single scene at a particular moment.
- 4. Not too many characters.
- 5. Using first person and present tense can help keep it short.
- 6. Speech can convey a lot of information.
- 7. Choose powerful vocabulary.
- 8. Vary sentence types.
- 9. Make sure something has changed by the end of the story.
- 10. Be surprising!
- 11. Edit at the end – strip away all unnecessary words.

MAKING CONNECTIONS
A PRIZE FOR THE WINNING WEB!

Use this page to build up a web of words which you use across different subjects. eg:



Reading Reviews:

Title + author	Review + reasons	Interesting characters + quote	Interesting vocabulary	Interesting ideas